THE MAKING OF THE NAVY BELASCO ~

Poli Monday Matinees.

**AMUSEMENTS** 

TOMORROW

NIGHT

And All Week

Night Prices, 50c to \$2. Wed. Mat., Best Seats, \$1. Sat. Mat., 25c to \$1.50. Laurette Taylor's Perpetual Success.

Universally Accredit-ed the Best Play of the Season.

Dancing Music

Gorgeous Contume

**BELASCO THEATRE** 

monday matinees will be a regular institution at the Poli Theater hereafter. It is understood that the weekday dansantes, which have heretofore been given only on Tuesdays. Thursday, and Saturday of Tuesdays.

Tuesday Night, Benefit of Tubercular Sanatorium, at Fort Stanton.

**NEXT MONDAY NIGHT ONLY--Seats Now** 

THE MOST ALLURING "GIRLS" EVER GRACED A STAGE

100 ROYAL FELLOWS OF

THE MASK and WIG CLUB

THE ROYAL ARMS"

See the Spectacular Spectrum Specialty, The Cotton Hield Dance.

BEGINNING NEXT TUESDAY NIGHT—SEATS NOW. SPECIAL RETURN VISIT. LAST TIME HERE.

WITH HELEN WARE AND SAME COMPANY.

Next Sunday "THE MAKING OF A NAVY"

Lecture, With Slides and Motion Pictures, by HOPKINS, Indorsed by the Navy Leagus of the

**ITHIN THE LAW**"

Novel Dances

Brilliant Ensembles

Interest in Contest.

**AMUSEMENTS** 

YEARS

COMEDY

SUCCESS

SPLENDID

PRODUCTION

AND

PRONOUNCED

MOST

#### BELASCO

"Peg O' My Heart," J. Hartley Maners' comedy, which has proved to be ne of the past season's greatest sucne of the past season's groatest successes, and still appearing with Laucetta Taylor in New York, will be seen of the second time this season at the selas of Theater this week, with the sual Wednesday and Saturday matices. The action of the play takes lace in an o'd provincial town in Eugand. This is the hone of a suddenly uppoverished family. This family is omposed of the relatives of a young wirl of eighteen, was born in New ork. Peg comes to England for her have a guardian during the period ork. Peg comes to England for her have a guardian during the period for the ducation. according to the incle's will, and the relatives agree to his responsibility in view of the re-umeration they receive. In spite of he disagreeable nature of her survandings the girl does not lose her undings the girl does not lose her otherent finesse. She does, however, itimately resent the treatment. The emedy brimful of humorous situations leverly interwoven with a thread of the and affection. The company inemedy brimful of humorous situations investigated in the work of the weard affection. The company includes: Dorothy Hammond, Fanny Addison Pitt, Wilda Mari Moore, Henry Stanford, Lewis Broughton, Gilbert Douglas, Frank Burbeck, and Roy Cochrane have important roles with Elsie Ryan in the title part of Peg.

### NATIONAL

A cordial welcome awaits the appearance of Ne'l O'Brien and his "Great American Minstrels," at the National this week. Mr. O'Brien promises an entertainment completely new and much dierent from that of previous minstrel dierent from that of previous minstrel productions. For his own vehicle Mr. O'Brien has written a satire on the parcel post said to be in his richest vein of humor. He has fitted himself with a comedy character which he considers the best he has ever played. It is that of a lanky, uncouth, "no good" darky, who, having grown tired of purioining chickens, voting a hundred times in as many different places on election day, finally decides that he has earned a fat job from his political associates. He concludes that the job of a parcel postman exactly suits him, especially after considering the likely value of the many good things sent by parcel post. A second sketch, also by Mr. O'Brien, is called, "Who's Boss, or Taming the Militant." This will introduce Eddie Mazier and little Major Nowak. The company includes Eddie Ross, of international reputation as a monologist; Eddie Mazier. Pete Detzel, Casper Nowak, Waiter Lindsay, Ward Barton, Jas Barardi, Leslie Berry, Al Fontaine, Arthur Barr, Doran and Strong, and half a hundred others, including a special orchestra of fourteen musicians.

#### THE CASTLES

On Wednesday afternoon, April 29, Mr and Mrs. Vernon Castle will make their much expected appearance at the Comuch expected appearance at the Co-lumbia Theater in their series of mod-ern hall room dances. The Castles-enjoy an international fame, Their ogue is equally as great in London and Faris as it is in New York, where they are now as much a part of fash-tonable society life as grand opera-itself. Mr. and Mrs. Castle have taught New York what dancing really is They New York what dancing really is. They have developed the much-abused and misunderstood tango into the most courtly and artistic form of a twentieth century minut. When they come to the century minuet. When they come to the their own orchestra from their now famous Castle House, New York. Their Nogram will embrace the Agreeties. famous Castle House, New York. Titeir profram will embrace the Argentine tango as it is really danced in South America, the Brazilian maxixe, the one step, the hesitation waltz, and their own wonderfully beautiful and fascinating creation, the innovation dance. The company that the Castles are carrying with them will demonstrate how these dances should really be danced. They will show the incorrect as well as the proper methods. Mr. Castle will deliver a little lecture between dances and actually teach the audience how to dance. An interesting

sheen prepared at great expense, and show the effect of careful and faithful work. The three elaborate scenes of and one showing the chateau in France.

Beginning on Ma custom house at Port Said, and the the custom house at Port Said, and the custom house at Port Said, and the calace of the Khedive in Egypt, are full of color. The last named is particularity interesting, for it presents in detail the harem of the palace of the ruler. Sam Howe, Florence Bennett, Fred Noian, Harry Prescott and Butler Mandeville all have good opportunities for fun making in the parts assigned them. Novel dances and vaudeville features are introduced along with twenty. tures are introduced along with twenty snappy song numbers. Members of the list of principals are Dolly Dupree. Steff Anderson, Harry M. Seymour and Ed Gube. On Friday night the country store will be given. The Nokes electric store board reproduces the Nationals' games away from home for patrons.

### CRANDALL'S

thrilling story of a detective's heroism and a dog's intelligence. The other operatives to be shown are "The Bube's buck." a Lubin comedy and "The Spirit of the Madonna." an Essanay drama. The baughters of Men," a five-part Lubin masterpiece, is the feature announced for Monday, Tuesday and Wedlesday. This play is from the pen of George Klein. The main attraction for Thursday will be "The Society Detective." The feature film for Friday and Saturday will be a four-part drama of the French revolution, called "Charlotte Corday," featuring Constance Crawlore. lotte Corday," featuring Constance Craw-ley and Arthur Maude.

#### Miss Shreve's Pupils in "The Fountain of Youth"

Miss Cora B. Shreve will present the largest and most brilliant dancing class of many years in her fifteenth May carnival, at the New National Theater the evenings of May II and I2. Several hun-dred clever children will be seen in "The Fountain of Youth," an electrical spectacle of great beauty, in which Adrienne Shreve will appear as the lovely princess who springs dancing from the multicolored waters of a real from the multicolored waters of a real fountain, followed by a galaxy of dainty, dancing tots. The production will furnish ample opportunity for the introduction of scores of dainty songs and a great variety of dances, introducing all the newest society steps, as well as the classical ballet.

#### Tot Mimics Eltinge.

A tiny tot in the person of Miss Terita Senefier is said to admirably mimic Julian Eltinge in his sons hit, "Martha Was a Girl," which will be one of the many features of Miss Cora P. Shreve's May carnival at the New National, Theorem May 12 National Theater May 11 and 12

STARS AT THE LEADING CAPITAL THEATERS THIS WEEK



### COSMOS

Joe Maxwell will present "A Night in Castle will deliver a little lecture between dances and actually teach the audience how to dance. An interesting feature of the program will be the dancing tournament for the amateurs for the Castle trophy cup to be presented by Mr. and Mrs. Castle to the best local couple. It is expected that this contest will draw the most expertice the contest will draw the most expert the contest will draw the most expertice the contest will draw the most expert the contest will draw the most expertice the contest will draw the most expert the contest will draw the most expertice the contest will draw the most expertice the contest will draw the most expertice that the cosmos Theater next week, which introduces some of the cleverest bits of humanity seen in the cleverest bits of the plong time. It requires a cast of ten people, in the requires a cast of ten people, in the requires acast of ten people, in which the cleverate beat of the plant of the plant of the same and the That a Police Station" at the Cosmos Theater

Tschalkowsky's "Song Without given cally on Tuesdays, Thursdays, will be announced for and Saturdays, will be announced for cornet and clarinet; the march from Beginning on May 18 cornet and clarinet: the march from Raff's symphony, "Lenore," and Bendix's "Roses," from "Floral Suite," will be some of the selections for the elabo

Washington's spring season of grand opera will be inaugurated at the New National Theater the week beginning May 18. For their opening engagements the Aborns will offer "II Tropator of the first half of the week, and "Madam Butterfly" for the last The operas to be sung during the first five weeks of the musical season are and "Madam Butterfly" for the last. The operas to be sung during the first five weeks of the musical season are: and company, Ed Planagan and Neely "Il Trovatore," "Madam Butterfly," "Carmen," "Tales of Hoffman," "La Boheme," "Martha," "Paust," Lucia di Boheme," "Martha," "Paust," "Cavalamparmoor," "Rigeletto," "Rigel

### Barrie in Vaudeville.

J. M. Barrie, the author of 'l'eter Fan" and "The Little Minister," has CRANDALL'S

An excellent array of photopiays has been selected by the management of Crandall's Theater for this week, Starting today the principal picture will be Detective Finn, of Scotland Yard." a thrilling story of a detective's heroism and a dog's intelligence. The Pube's the stay-at-homes.

Vaudeville for Summer.

The B. F. Keith Theater will remain open this summer as long as Washington, which is being played by Mile. Dazle, and the others are "Half Hour," given by Blanche Bates, and "The Twelve-Pound Look," presented by Etnel Barrymore, who will give it again the other open this will also be booked with special pictures to be shown are "The Pube's the stay-at-homes.

**AMUSEMENTS** 

Tickets for the entire five weeks en-

gagement will go on sale Monday morning, May 11, at 9 o'clock.

CLAUDE GILLINGWATER

KEITHS

**AMUSEMENTS** 

DAILY 2:15 P.M. SUNDAY 3:00 P.M. | MAT. 25c, EVE. 25 to 75c THREE STARS AND EIGHT GREAT FEATURES

**—EDITH** CLAUDE-

PIRST TIME "WIVES OF THE RICH" THE MOST TALKED-The Strangest Plot, the Teusest Action, and the Most Astonishing Climax.

## "The Girl of My Dreams" Hits JOLLY JOHNNY AND LOVELY LEILA n Their Big Success, "The Quakeress"

Former Feature of "The Follies of 1912"
FUNNY

"MINNIE," THE MAMMOTH TRAINED ELEPHANT. SAMMY BURNS & ALICE FULTON, CLAUDE GOLDEN, GENEVIEVE WARNER & CO., WENTWORTH, VESTA & "TEDDY," Pathe Review, Pipe Organ Recitals. Dansantes After Week Day Bills.

TODAY--2 Concerts 3:00 All Last Week's Hits

### COLUMBIA With what was probably John Drew's

greatest success, "Rosemary" Earl Brown, the new leading man of the Columbia Players, will this week be seen for the first time in a part that is in line with the work he has done that recommended him so highly to the Columbia management. Mr. Brown will have the old Drew part of Sir Jasper Thorndyke. It is believed to be well fitted to his personality, and the rehearsals have indicated that he will make a strong impression on the large clientele of the Columbia. The play is in three acts and an epilogue, and its action covers a period of half a century beginning with the coronation of Queen Victoria, and ending at the time of her golden jubilee in 1887. As Mistress Dorothy Cruickshank, with her refreshing personality, Vielet Heming will have a part that could not be better suited to her personality, it is claimed, if the part had been written for her. Prof. Jogram will be played by George W. Barbler; Priscilla by Jessie Glendinning; Mrs. Minifie, by Carrie Thatcher; Mrs. Cruickshank, by Julia Blanc; William Westwood, by Everett Butterfield; Captain Cruickshank, by Julia Ranc; Kleine; George Minifie, by Willard Robertson; Abraham by George Darrel, and the other parts by the remaining members of the company. ellentele of the Columbia. The play is

#### **POLI'S**

A comedy that has never been pro duced in Washington, "Officer 666," is announced as this week's offering by the Poll Players. In ran more than 500 nights at the Gaiety Theater in New York; it ran eight months, and a half at the Olympic Theater in Chicago, and its Philadelphia and Boston engage ments were respectively five and sever months. Notwithstanding this really remarkable record, its presentation this week by the Poli Flayers will be its first interpretation here by a first-class first interpretation here by a first-class acting organization, as well as the first production of the stage story in stock. The story is built around the advantures of a young New York society man who returns from a trip abroad to find his luxurious apartment on Riverside Drive occupied by a nonchalant burglar who out-Raffles Raffles. It is in no sense of the work a "crook" play, but may be described as a fin de siecle society comedy. Miss Jewêl will be seen as the girl who unwittingly engages herself to the socially ambitious cracksman, and Mr. Buhler will have the role of the young New York society man who turns policeman to outwit his uninvited burglar-guest.

#### KEITH'S

Another array of extraordinary attractions is presented to the B. F. Keith Theater patrons this week. Ciaude Gillingwater, Edith Lyle, and company will present for the first time here "The Wives of the Rich," said to be one of the best acted one-act plays of the season. Mr. Gillingwater vill be remembered as having supported Fritzi Scheff, Blanche Bates, Marie Doro, Mrs. Carter, and other feminine stars, and Miss Lyle is best known as the star of the Klaw & Erlanger production of "The Winning of Barbara Worth." Johnnie Hyams and Lella Mc-Intyre, late stars of "The Girl of My Dreams, and "The Boys of Company B," will return to vaudeville, with the "Quakeress," in which there is a quaint Quaker tango that adds to the pleasures of a dainty romance. Third among the headline offerings will be Fannie Brice, the former star of "The Follies of 1912." She knows how to point a song with genuine humor and her fun is spontaneous. Direct from the New York Hippo-Keith Theater patrons this week. Claude genuine humor and her fun is spontane-ous. Direct from the New York Hippo-drome comes Capt. Maximilion Gruber and Mile. Adelina, presenting "Minnie," styled the world's largest and best trained elephant. Claude Golden, the Australian card expert: Wizard Sammy Burns and Alice Fulton; Genevieve Warner, the harpist; and Karla, the violinist; Wentworth and Vesta, are other numbers of the program to which other numbers of the program to which will be added the Pathe weekly review, the pipe organ recitals, and the dansantes after the performances on week-

# Keith Company Formed.

Reorganization of the vaudeville inerests of the late B. F Keith and of the numerous theater corporations of which he was either the head or principal owner has been effected. The corporation formed is known as the B. F. Keith Theater Company, and A. Faul Keith is president and E. F. Albee, vice president. They are also the only stockholders.

### **AMUSEMENTS**

AMERICAN THEATRE Penn. Ave. and 11th Street **NEW POLICY Presenting High-Class Photo** Plays. Monday

JOAN OF ARC MAID OF ORLEANS Five Acts. Romantic Historic

Masterplece Prices 5 and 10 Cents

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BARNUM & BAILEY Europe

WIZARD PRINCE ARABIA." Innovationary Revelation of Oriental Pageantry

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Emptied of Champions for Greates Arenic of its Kind Country or Era

MonsterZoo

ADMISSION TO ALL 50C CHILDREN HALF PRICE. 2 P. M.—TWICE DAILY—8 P. M. INAUGURATED BY GALA STREET PARAD Sent Sale 2 Days in Advance at Downtown Ticket Office, Ogram's Bring Store, 15th & Pa. Avc. Same prices as charged at grounds. **AMUSEMENTS** 

**AMUSEMENTS** 

NATIONAL BEGINNING TOMORROW

Oscar F. Hodge Presents the Cyclonic Minstrel

TONIGHT-9 P. M. MME. LOUISE

Prices, \$2.50, \$2, \$1,50, \$1 On sale at box office of National Theater.

CORA B. SHREVE Presents "THE FOUNTAIN OF YOUTH

Two Nights, Monday, May 11, and Tuesday, May 12 5, 50, and 75 cents. All Seats Reserved. Seats on Sale May

Prices: 75c,50c,25c | Sat. — 25c & 50c

The Castles Are Coming

WED. MAT. AT 2:15 Special Appearance of

The WORLD'S GREATEST **MODERN DANCERS** MR. AND MRS.

NOTE—A feature of the program will be a dancing tournament of Washington amateur dancers, for the CASTLE TROPHY CUP, to be presented by them to concerning this contest, apply to the Manager or Assistant Manager of the Shoreham Hotel, with whom entries must

PRICES: Orchestra \$2.50, Balcony \$2 & \$1.50 Gallery \$1, Boxes \$25 & \$20



Peginning Tomorrow Afternoo

The Greatest Society Comedy of the Decad

The Play That Ran 2 Years at the Gayety Theater in New York **MATINEES EVERY DAY** 

e Brondhurst's Internation- "BOUGHT AND PAID FOR"

**SAM HOWE** 

AND HIS LOVEMAKERS In A Two Act Musical Shower

THE KISSING With Florence Bennett AND A TALENTED CAST OF STARS

ON THE NOKES' ELECTRASCORE BASEBALL

COUNTRY STORE FRIDAY - NEXT BERT BAKER in BON TONS

CONCERT BY **REBEW ORCHESTRA** (H. W. Weber, director.)

The Fourth Annual HORSE SHOW

At Ft. Myer, Va.

Which was to have been beld on MONDAY and TUESDAY NEXT, &

Wednesday Evening, April 29 Admission . . . 25 Cents indefinitely postponed.

Odd Fellows Hall, 423 7th St. N. W.